



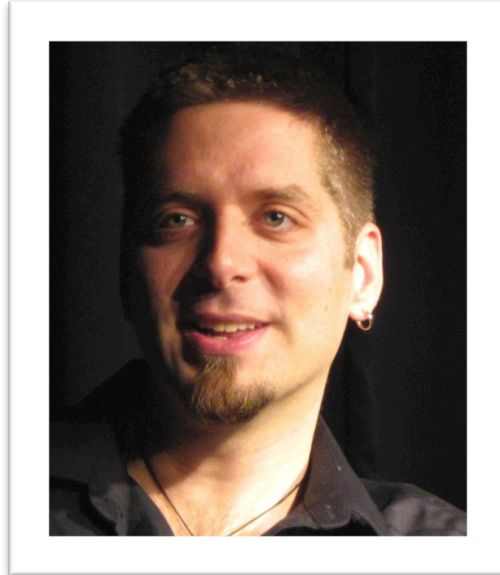
CURRICULUM
VITAE

CHRIS BURCIN

Music education is my passion. The study of music enhances students' understanding of all other learning areas. I don't expect my students to become musicians, just better people.

I perform regularly myself—classical, choral, folk, funk—and enjoy creating unique musical arrangements. Whether performing, teaching or conducting, I hold myself to the highest standards and expect the same from those around me.

Classroom Music Teacher
Choral Conductor
Piano & Voice Teacher
Bass Voice Classical Soloist



Phone: 07 4093 3277
Mobile: 0413 867 400

101 Coronet Drive
P.O. Box 1925
Mareeba QLD 4880
AUSTRALIA

Web: chrisburcin.com
Email: chrisburcin@yahoo.com
Date of Birth: 6 June 1974
Place of Birth: West Chester, U.S.A.
Citizenship: New Zealand & U.S.A.
Marital Status: Married to Michelle Burcin
Children: James
Interests: kayaking, running, cycling, tramping, tennis

EDUCATION & QUALIFICATIONS

Queensland Teacher Registration Queensland College of Teachers	2012
New Zealand Teacher Registration New Zealand Teachers Council	2001-2013
Grade 8 Voice with Distinction Trinity Guildhall, London	2006
Recognised Bachelor of Music with Honours/Dip Tch New Zealand Qualifications Authority	2002
Bachelor of Science in Music Education Choral conducting/ vocal music focus; piano major Duquesne University, Pittsburgh, USA	1992- 1996

TEACHING & CONDUCTING SUMMARY

HOD Music & Performing Arts / Music Teacher Waimea College, Nelson, New Zealand	2002- 2012
Associate Conductor New Zealand Secondary Students' Choir	2007- 2008
Regional Music Tutor University of Canterbury College of Education , Nelson Campus (formerly Christchurch College of Education)	2004- 2007
Musical Director Polyhymnos Chamber Choir, Nelson School of Music	2002- 2005
Music & Performing Arts Teacher Kamo High School, Whangarei, New Zealand	2001- 2002
Music Teacher/ Choir Conducting Specialist June Ryan School of Music, Apia, Samoa Via U.S. Peace Corps Volunteer Service	1998- 2000
Music Specialist Classroom Teacher (K-6) Kingston Elementary School, Massachusetts, U.S.A.	1997- 1998

KEY TASKS & EXPERIENCE

Head of Music & Performing Arts Department, Waimea College

- Overall responsibility for music, drama and dance activities at the largest secondary school in the area (approximately 1500 students)
- Developed the Performing Arts Department from one classroom teacher to four teaching staff, full-time Arts Coordinator, up to 12 itinerant music tutors and a full range of Music, Drama and Dance classes from Years 9-13 in 2011
- Taught curricular Music classes for Years 9-13 and Performing Arts (Drama/Dance) Years 9 and 11
- Conducted the concert orchestra, formed and conducted the school's two vocal ensembles (Camerata and Belle a Cappella) and managed all music ensembles
- Led Belle a Cappella choir to perform at The Big Sing National Finale in winning Silver, Bronze and Youth Ambassador awards
- Oversaw renovations to the Performing Arts Department which added a digital recording studio, a sound-proofed recording room and a computer suite
- Supported and encouraged all styles of music within the department, with a focus on excellence in performance and music literacy
- Led student groups on a number of New Zealand and international music tours including Samoa (2004) and the Bonyi Youth Music Festival, Brisbane (2007)
- Musical director for school production of "Jesus Christ Superstar"
- Head of Creative Faculty, representing staff in the Performing & Visual Arts, Design and Materials Technology Departments
- Trained and supported student conductors of Camerata choir and oversaw Performing Arts Captains, House Captains and leaders within ensembles
- Head of Sheppard House, one of the four school houses
- Served on the Curriculum, Professional Development and ICT Committees as Creatives Faculty representative

KEY TASKS & EXPERIENCE (continued)

Associate Conductor of the New Zealand Secondary Students' Choir

- Shared responsibility with the music team for selecting repertoire, planning rehearsal camps and tours, and directing 55 students from throughout the country
- Conducted and accompanied the choir at concerts
- Recorded rehearsals and performances using Protools
- Shared the pastoral care of 55 students on camps and tours
- Toured throughout New Zealand and to Brazil and Argentina for the Melodia! Youth Music Festival

PERFORMANCE EXPERIENCE

More detail, including audio and video, may be found at chrisburcin.com/performer

Voices New Zealand Chamber Choir 2002- present
(formerly Tower Voices) New Zealand (national)

Baroque Voices 2010- 2011
Early Music Ensemble, Wellington, New Zealand

Comrade Z 2010- present
Accordion/ Vocals as character Fyodor Mikhailov
Co-founder of Nelson's loudest East European folk band

Classical Bass Voice Soloist 2001- 2011
Nelson Civic Choir & Orchestra, Consortium Choir,
Voices New Zealand Chamber Choir

Trent de L'Amour and the Subcommittee 2009- 2011
Trombone/ Hammond Organ/Keys/Vocals
Co-founder of Nelson's Premiere Funk Lounge band

Nelson Symphony Orchestra 2005-2009
Trombone in various concerts, as required

Musica Ficta 2007- 2011
Founder of Nelson's Early Music Vocal Ensemble

PROFESSIONAL DEVELOPMENT

Voices New Zealand Chamber Choir

Enriched my classroom teaching and conducting by working as part of this professional ensemble, conducted by Dr. Karen Grylls, throughout New Zealand and abroad alongside top professional groups including the NZ Symphony Orchestra and the Hilliard Ensemble

MENZA

Member of professional body Music Education New Zealand Aotearoa

New Zealand Choral Federation

A member of this professional body, attended and shared conducting workshops

Nelson Music Teachers Cluster Meetings

Attended and facilitated meetings with music teachers in the Nelson area to moderate marks on internal assessments against the national standards.

New Zealand Curriculum and NCEA Realignment

Participated in teacher-only days focusing on the revised New Zealand Curriculum and implemented these standards as part of NCEA

SKILLS, STRENGTHS & INTERESTS

Intrumental & Vocal Tuition

Piano and voice to advanced level, trombone, accordion and guitar to intermediate level

Choral Conducting

Experienced conductor with singing groups of a variety of ages, abilities and genres

Choral Arranging and Workshops

Created pieces which have been performed by a number of choirs throughout New Zealand. Watch performances of my works at: www.chrisburcin.com/arrangements

ICT & Web Design

Lead teacher at Waimea College for new technologies, including Smartboards, and designed and maintained various blogsites in a professional capacity

Sibelius—confidence with this specialist music software

Protools—experienced in this industry-standard recording software

Word/ Excel—proficient in standard PC software

PC and Mac—comfortable on both platforms

REFERENCES

Larry Ching

The Principal

Waimea College

Salisbury Road

Richmond, Nelson 7020

New Zealand

+64 3 544 6099

larry.ching@waimea.school.nz

Karen Grylls

Associate Professor

*Artistic Director, **Voices NZ Chamber Choir**, NZ Youth Choir www.youthchoir.org.nz*

School of Music, University of Auckland, New Zealand

Undergraduate Advisor, Head of Choral Studies

Artistic Director, Exultate Chamber Singers, Toronto www.exultate.net

+1 647 3461643

**Karen is on sabbatical in Canada and will continue to check emails*

k.grylls@auckland.ac.nz

Graeme Smith

Associate Principal

Waimea College

Salisbury Road

Richmond, Nelson 7020

New Zealand

+64 3 544 6099

graeme.smith@waimea.school.nz